

GC994 RISE UP, SHEPHERD, AND FOLLOW Trad. Spiritual/Arr. Schrader SSATB

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THE JACK SCHRADER
CHORAL SERIES

Rise Up,
Shepherd,
and Follow

Choral Setting by
Jack Schrader

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Rise Up, Shepherd, and Follow

For S.S.A.T.B. Voices and Piano Accompaniment

Choral Setting by
JACK SCHRADER

Based on the Spiritual

(♩ = 92) In a sweeping, legato style

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It begins with a whole note chord of F#4, A4, and C5, followed by a series of chords and melodic lines. The left hand starts with a bass clef and a key signature of one sharp (F#), playing a steady eighth-note accompaniment.

⑤ S.A. Unison *mf*

1. There's a
2. If you

This section features a vocal line for Soprano and Alto (S.A.) and piano accompaniment. The vocal line begins with a circled '5' above the staff. The lyrics are: '1. There's a' and '2. If you'. The piano accompaniment continues with the same accompaniment pattern as the introduction.

star in the east on Christ - mas_ morn._
take good_ heed to the an - gel's_ word,_

This section continues the vocal and piano accompaniment. The lyrics are: 'star in the east on Christ - mas_ morn._' and 'take good_ heed to the an - gel's_ word,_'. The piano accompaniment continues with the same accompaniment pattern.

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T.B. Unison
mf

It will
You'll for -

(1. 2.) Rise up, shep - herd, and fol - low. _____

⑩

lead to the place where the Sav - ior's born.
get your flock, you'll for - get your herd. _____

Rise up, shep-herd, and fol - low. _____

mp

15 Refrain

div. mf

Fol - low, fol - low; rise up, shep - herd, and

mp

div. mf

fol - low; Fol - low the star of

20

Beth - le - hem, rise up, shep - herd, and fol - low.

(To m. 1)

(To m. 1)

unis. *f*

There's a

unis. *f*

25 *Ever so slightly faster* (♩. = 96)

star in the east on Christ - mas morn.

(♩. = 96)

Rise up, shep - herd, and fol - low,

It will

div. 30

Oo

lead to the place where the Sav - ior's born,

mf unis.

rise up, shep - herd, and fol - low.

mf

mf *mp*

Refrain

div. *mp* 35 *mf*

Fol - low, fol - low; rise up, shep-herd, and

div. *p* *mf*

mp *mf*

fol - low. Fol - low the star, the star of

rall.

Beth - le - hem; Rise up, shep - herd,

f *a tempo* (40) *With anticipation mp*

f *With a flourish* *a tempo* *With anticipation mp*

8va (accel. to end of arpeggio) *mp*

(hold back) (a tempo) *

rise up, shep - herd, rise up, shep - herd,

(Tenor) *mf* *f*

(Bass) *mf*

mf *f*

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[This is it!] *ff* *slight rit.* (45)

and fol-low!

ff *slight rit.* *sfp*

5 4 3 2 1 2 3 4 5

1 2 3 1 2

8va

8vb

8vb

The musical score is arranged for voice and piano. The top two staves are for voice (treble and bass clefs) and the bottom two are for piano (bass and treble clefs). The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *ff* (fortissimo) and *sfp* (sforzando piano), and performance instructions like *slight rit.* (slight ritardando). Fingerings are indicated with numbers 1-5. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and includes octave markings (8va and 8vb) for the right and left hands respectively.

ARRANGER'S NOTES

Christmas spirituals enjoy a long tradition. They fill the season with joy and good will. This spiritual is no exception. But since the precise version of all spirituals is difficult to determine, the door is wide open for arrangers to be creative.

"Rise Up, Shepherd, . . ." has been a favorite of mine for many years, and in the back of my mind I heard it with a "big band feel." Sing it with joy and anticipation, in a relaxed, swing style, and it will carry you to the heights. Embrace the text that describes the mission of those first shepherd-followers, and you, too, will be led to the Savior of Bethlehem.

Jack Schneider

